

# barbra edwards

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pender island, bc  
canada

## CV

### education

- 1973 – 1975 Ryerson University, Photography Arts and Design  
Toronto, ON, Canada  
1973 Dawson College, Photographic Arts  
Montreal, QUE

### further art studies

Ongoing studies with mentors Harold Klunder and earlier, with Peter Kolisnyk  
Toronto School of Art, Toronto, ON,  
Koffler Centre of the Arts, Toronto, ON,  
Haliburton School of the Arts, ON,  
Georgian Bay School of the Arts, ON,

### solo exhibitions

- 2014 Small Works on Paper + Panel, Green Raven Centre, Salt Spring Island, BC  
2013 Forest Decoded, Talisman Gallery, Pender Island, BC  
2012 Forest Decoded, MarketPlace, Salt Spring Island, BC  
2009 Recent Paintings, Green Raven Centre, Salt Spring Island, BC

### two-person exhibitions

- 2015 SHIFT Two, (SAG) Seymour Art Gallery, North Vancouver, BC  
2015 Edwards + Thiessen Show, Bugera Matheson Gallery, Edmonton, Alta  
2014 SHIFT, AC Showcase Gallery, Juried Exh, Salt Spring Island, BC  
2011 In The Skin of the Forest, AC showcase Gallery, Juried Exh, Salt Spring Island, BC

### group exhibitions

- 2015 Five Women In Abstraction, Historic Mahon Hall, Salt Spring Island, BC

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- 2015 Every Room With A View, Bugera Matheson Gallery, Edmonton, Alta
- 2014 Fall Gallery Walk, Bugera Matheson Gallery, Edmonton, Alta
- 2014 Summer Colours, Canadian Fine Arts, Toronto, ON
- 2013-14 From Yesterday to Tomorrow, Canadian Fine Arts, Toronto, ON
- 2013 The Big Show, Pod Contemporary Gallery, Salt Spring Island, BC
- 2013 Sooke Fine Art Show, Juried Exhibition, Sooke, BC
- 2013 Art on Paper, POD Contemporary Gallery, Salt Spring Island, BC
- 2012 The Artist's Journey, ArtSpring, Salt Spring Island, BC
- 2004 Self Portraits, Flesherton Art Gallery, Flesherton, ON
- 2003 Flow – The Water Project, Dufferin County Museum, Rosemont, ON
- 2002 Convergence, Tom Thompson Memorial Art Gallery, Juried Exh. Owen Sound, ON
- 2001 Spring Rush, Ministry of Culture & Recreation, Juried Exh, Etobicoke Civic Centre, Toronto, ON
- 2001 Abstracted, Acadia Gallery, Toronto, ON
- 2001 New Directions, Dufferin County Museum, Rosemont, ON

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## artist's statement

My new series has evolved from my earlier practice of more literal painting of the environment. Layers and forms obscure obvious landscape yet continue the story on a cellular level. Marks and forms emerge and come into dialogue. Lines imbedded in the paintings help construct the bones of the piece, each mark gives visual information that helps develop narrative. These current pieces have more breathing space with a suggestion of calm, atmospheric space surrounding textured, vibrant colour.

For some paintings obvious line is used as separation to explore visually how each of us see things from our own perspective. In other pieces line is used to express not only movement and substance but also to suggest what might have existed before. It's similar to when you see pencil marks left in for positioning in a drawing.

My challenge is to give abstraction tenderness and emotion. It's about reaching further for me. Often the meaning of a piece is unavailable which leaves more for other's to fill in.

## artist's biography

Barbra Edwards currently works in the Gulf Islands, BC. She studied photographic arts at Dawson College in Montreal, followed by design and still photography at Ryerson University in Toronto. Ongoing studies with Harold Klunder and earlier, with Peter Kolisnyk followed, along with selected workshops in the U.S. and Canada.

The natural environment has long been a source of inspiration, with the plant and animal world having a major influence on her paintings. Edwards' highly refined colour sense in her work triggers people on an emotional level having nothing to do with verbal language. Hers is tender yet sensuous story telling, with brushstrokes that share with the viewer how the painting was made.